



## Lesson Plans & Projects; 2019

Available on-line at [www.toleranceday.org](http://www.toleranceday.org)

### Lessons from history:

- Religious tolerance
- Respecting cultural difference (vs racism)
- Understanding the perspective of others
- The need to question everything

### Art

'Perspective Circle' - an engaging exercise using Picasso and the cubists to explore different viewpoints and the challenges of working as a team.

[Keystages 1 & 2](#)

### Assembly

For Tolerance Day (Approx 15 mins)

A whole school interactive assembly that explains what Tolerance Day is, why we need it and what the school is doing to celebrate it. It includes a game in which pupils experience for themselves how intolerance can cause division.

[Whole school - PPT](#)

### English

\*NEW BOOK\* 'How Old is my Great Grandpa?', by Virginia McLean.

\*NEW\* 'The Butter Battle', by Dr Seuss. The population is divided between those that butter their bread up and those that butter it down. This 'dangerous' difference makes neighbours distrustful of each other, so much so that they build a wall to keep themselves 'safe' and hostilities escalate until they risk mutual annihilation with the 'Big Boy Boomeroo'. How could this have been avoided?

[Keystage 1](#)

[Keystage 2 Lower](#)

'The Sneetches', by Dr Seuss. In 1998 NATO translated this story into Serbo-Croatian and planned to distribute 500,000 copies to children in Bosnia and Herzegovina, as part of a campaign to encourage tolerance. Dr Seuss himself wrote it to satirise intolerance and anti-Semitism in 1953. This set of lesson plans gets pupils to actively engage with the idea of intolerance and how it can be dramatised through story-telling.

[Reception](#)

[Keystage 1](#)

[Keystage 2 Lower](#)

[Keystage 2 Upper](#)

\*NEW\* Non-fiction - write an historical account of 2016-2019 for pupils sitting in a classroom in 2050.

### **The Journalism Competition**

Interview people from another generation; what big event have they lived through, what did they learn from it?

### **Drama/Class Assembly**

A whole- class dramatisation of 'Journey to the Beginning of the World' - exploring the epic stories cultures have told throughout the ages about how the earth was created. Created and tested by Y5, Grafton Primary, Islington, London.

[Keystage 2 Upper](#)

### **Form time**

Paper chain and hats craft activities for the whole school community to celebrate ToDay together.

[Whole School](#)

### **History**

\*NEW\* Amy Buller, 'Darkness Over Germany' – a new perspective on the rise of Hitler and the radicalization of young Germans in the later 1930s. Real life stories of young people who used critical thinking and courage to stand up to Nazism, teach the importance of primary sources and of empathy in understanding major political movements and divisions.

[Keystage 2 Upper](#)

[Keystage 3](#)

### **Library**

Tolerance Day Recommended Reading List - top picks for books approaching discussions around Tolerance.

[Whole School](#)

### **Maths/ICT**

The 'DNA' of our class/school - following the national curriculum requirement for statistics, this lesson plan asks pupils to survey their class (and for Years 5 & 6 their school) to reveal the levels of diversity. They then have to present this information in graph form.

[Reception](#)

[Keystage 1](#)

[Keystage 2 Lower](#)

[Keystage 2 Upper](#)

### **RS/SMSC**

'Journey to the Beginning of the World' - this lesson teaches children what a conceptual question is and then uses 'how was the World made?' as an example. Four versions of how the world was made - Chinese, Christian, Hindu and scientific - are presented and pupils get to discuss why there are multiple answers.

[Keystage 1](#)

[Keystage 2 Lower](#)

[Keystage 2 Upper](#)